



Ancient Techniques
in Contemporary
Metalsmithing & Illumination

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Over 34 years creating one-of-a-kind jewelry and art objects to express creativity and innovation.

Using and teaching historically significant metalsmithing techniques to preserve these processes for future generations.

Solo and Two Person Exhibitions

- 2016 ***The Alchemy of Artistry***, solo exhibit and gala event, Tryon Arts and Crafts, Tryon, NC
- 2003 ***Color and Form***, River Gallery, Chattanooga, TN
- 2002 ***Hybrid Inertia***, River Gallery, Chattanooga, TN
- 2001 ***Reliquaries, Amulets, and Jewelry***, solo exhibit, River Gallery, Chattanooga, TN
- Elements***, solo exhibit, Topaz Gallery, Atlanta, GA
- Inner Landscapes of the Soul: Jewelry, Amulets, & Art Objects***, solo exhibit, Topaz Gallery, Atlanta, GA

Selected Exhibitions

- 2020 ***Small Matters***, The Arts Council of Fayetteville-Cumberland County, NC
- Innuendo***, Arcana Metalwork Gallery, Seattle, WA
- 2019 ***Craft Nouveau: An International Fine Craft Competition & Exhibition***, Blue Line Arts, Roseville, CA
- Pocosin Arts Wear/Ware***, Pocosin Arts Center, Columbia, NC, 2019
- 2019 ***Small Works***, Juried All-Media Exhibition, Northville Art House, Northville, MI
- 2019, 2010, ***CraftForms***, Wayne Art Center, Wayne, PA
- 2009

- 2019, 2017** ***HANDCRAFTED***, Imperial Centre for Arts and Sciences, Rocky Mount, NC
- 2018** ***Celebrating American Craft - Southern Style***, Sarat Gallery, Vanderbilt University, Nashville, TN
Summer Faculty Exhibit, Appalachian Center for Craft, Smithville, TN
- 2018, 2014** ***Fine Contemporary Craft***, Artspace, Raleigh, NC,
- 2017** ***Wearable Expressions 7th International Juried Exhibition and Runway Show***, Palos Verdes Art Center, Rancho Palos Verdes, CA
- 2017, 2015** ***47th and 49th Clay, Fiber, Paper, Glass, Metal, Wood***, Octagon Center for the Arts, Ames, IA
- 2015** ***Chasing and Repoussé: A Survey 2000-2015***, juried, Outnumbered Gallery, Littleton, CO
- Looking Ahead - Paducah School of Art and Design Master Artist Presenters***, Paducah, KY
- 2014** ***San Diego Book Arts Fifth National Juried Show***, Geisel Library, UCSD, San Diego, CA
- Molten: National Juried Glass and Metals Show***, Kavanagh Gallery, St. Charles, IL
- 100 at 100: Ernest G. Welch School of Art & Design***, College of the Arts, Georgia State University, Atlanta, GA
- 2013** ***Crafts National 2012***, Mulvane Art Museum, Topeka, KS
- 2011** ***RADICAL ALCHEMY: Contemporary Art Jewelry from the Tiny and Shiny to the Large and Lavish***, invitational, Courthouse Galleries of Portsmouth Museums, Portsmouth, VA,
- 2010** ***METALinclinations2***, the Society for Midwest Metalsmiths, online
- National Art Encounter***, The Von Liebig Art Center, Naples, FL
- CONTAIN - Vessels and the Art of Containment***, Luke & Eloy Gallery, Pittsburgh, PA
- eXhibition in Motion***, runway show, Houston Museum of Fine Arts, TX
- eXtreme Tea***, Houston Center for Contemporary Crafts, Houston, TX

- 2009** *The Art of Opening*, Wood Turning Center, Philadelphia, PA
- 2008** *Art of the Martini VII*, Zaruba & Zaruba, Frederick, MD
- L'Art Pour L'Art: One-of-a-kind Champagne Flutes*, Thomas Mann Gallery,
 New Orleans, LA
- The Art of Jewelry*, A Is for Artists Gallery, Bainbridge, WA
- Putting the Band Back Together*, Georgia Museum, Athens, GA
- Framing the Art of Jewelry*, Museum of Contemporary Craft, Portland,
 and SOFA, Chicago, IL
- 2007** *Exploring Boundaries: Evolutionary Metal*, Rochester Institute of Technology,
 Rochester, New York
- 2006** *Parameters of Preciousness*, Gahlberg Gallery, College of DuPage, Illinois,
- 2001, 1994** *Spectrum*, Hunter Museum, Chattanooga, TN
- 1999** *Crafts National 32*, Zoller Gallery, Pennsylvania State University,
 Arrowmont National, Gatlinburg, Tennessee
- 1998** *La Petite VI: Art in Small Format*, Alder Gallery, Eugene, OR
- To Have and to Hold: Artist-Made Vessels, Containers & Amulets*,
 Spruill Gallery, Dunwoody, GA
- 1997** *The Body Eclectic: Art to Wear*, Spruill Gallery, Dunwoody, GA
- 1996** *Georgia-Germany*, Goldsmith's Gallery, Atlanta, GA
- Wearable Art*, Runway show and event, High Museum, Atlanta,
- 1992-1995** *Castleberry Art Show*, invitational, Atlanta, GA

Awards

- 2018** Artist/Author ***Giving Voice***, Hardbound and animated Apple Book (Spiral Publications) with introduction by multi-best-selling author Nick Bantock
Bronze, ***Best eBook design***, Independent Publisher Book Awards
Silver, ***Best Book Multimedia***, eLit Book Awards
Finalist, Best Interior Print Book Design. National Indie Excellence Award
- 2018** ***Elegant Threads: Wearable Art and Surface Design***, Lighthouse Gallery, Tequesta, FL Honorable Mention, Juried Exhibition
- 2014** ***Functional Art: The Wine Country Home***, Larson Gallery, Yakima, WA, 2014, The Facere Art Jewelry Award
- 1991** ***Riverbend Festival***, Chattanooga TN, Purchase Award

Selected Jewelry Tools and Products

- 2009** ***iMakeJewelry, iPhone™ app***
Named Top iPhone™ App for Jewelry by AppPicker.com
- Eastern Repoussé & Chasing Tool Sets***, the first, ready-to-use chasing tools for all forms of chasing and repoussé and the only tools that can be used for Eastern repoussé. Over 1300 sets sold worldwide by jewelry and metalsmithing retail and wholesale suppliers.
- 2008** ***Russian Filigree Powdered Solder***, The first ready-to-use filigree solder that allows practitioners of the technique of open back (Russian) filigree (filigrana) to join delicate wire work without having to alloy and hand file traditional solder recipes, significantly speeding up the process and thereby supporting and increasing the number of filigree artists throughout the world. Over 3000 jars sold worldwide by jewelry and metalsmithing retail and wholesale suppliers.

Selected Publications as Author

- 2019-2006** Producer/Author of ***Metal Techniques of Bronze Age Masters***, instructional video and book series, over 8000 copies sold in over 35 countries
Eastern Repoussé and Chasing, DVD 2009, 2nd edition 2015, 3rd 2019
All Chained Up, paperback, 2008, Apple Books multimedia edition 2018
Rings, DVD 2008, 2nd edition 2019
Russian Filigree, video, 2006, 2nd edition 2013, 3rd 2019

- 2020 *Metalsmith Tech*, Vol 3 No 2, "Ornamental Line Chasing: Tools and Techniques"
- 2019 *Metalsmith Tech*, Vol 2 No 1, "Translating Jewelry Techniques to Larger Scales"
- 2017-2015 Society of North American Goldsmiths, Editor: *Linking Our Lineage*, Volumes 1-3
- 2014 *Lapidary Journal: Jewelry Artist* magazine, August issue, "Soldering Setups"
- 2013 *Lapidary Journal: Jewelry Artist* magazine, May issue, "Russian Filigree Tips " and "Russian Filigree Pillow Pendant,"
- 2008 *Lapidary Journal: Jewelry Artist* magazine, November, 2008, guest authored Helen Driggs' monthly feature, "Cool Tools & Hip Tips"
- Lapidary Journal: Jewelry Artist* magazine, July issue, authored project article: "Openwork Dinner Ring" and product, Russian Filigree Powdered Solder, featured in "Cool Tools & Hot Tips"
- Art Jewelry* magazine, May issue, authored two project articles: "The Perfect Stamp is the One you Make Yourself" and "Take the Next Step in Bezel Making"
- Lapidary Journal: Jewelry Artist* magazine, April issue, authored project article: "Strata Charm Bracelet"

Bibliography

- 2021 *Metalsmith*, Vol 41 No 4, "Lori Gottlieb & Victoria Lansford: Adapting and Thriving" by Velina Robinson
- 2016 *MSJA Journal*, June issue "Everything's Fine," Victoria Lansford on the Art of Russian Filigree
- Artsy Shark*, featured Artist: Victoria Lansford
- 2015 *Lapidary Journal: Jewelry Artist* magazine, November issue, "Victoria Lansford on Repoussé and Chasing" by Sharon Elaine Thompson
- Beading Gem's Journal*, Review: "Victoria Lansford's Online Course: Granulation Techniques Demystified"
- 2015 *Lapidary Journal: Jewelry Artist* magazine, November issue, "Favorite Openwork Tools and Techniques" by Sharon Elaine Thompson

- 2014 **On Body and Soul: Contemporary Armor to Amulets** by Suzanne Ramljak, Schiffer Publishing
- Beading Gem's Journal**, "Ancient World Inspired Jewelry by Victoria Lansford" by Pearl Blay, beadinggem.com
- 2013 **500 Handmade Books**, vol II, Julie Chen juror, Lark Books
- 2012 **An Inquiry into Aspects of Making Repousse and Chased Work Highlighting Possible Challenges for New Makers**, dissertation by Stuart Griffiths, Truro College, Cornwall, UK
- Primitive Method**, "An Interview with Victoria Lansford" by Jamie Hall
- Lapidary Journal: Jewelry Artist** magazine, May/June issue, 65th Anniversary Gallery: "Spanning the Years of American Art Jewelry," Eastern repousse cuff, *Enraptured II*, representing the year 2010.
- 2010 **Lapidary Journal: Jewelry Artist** magazine, May issue, Russian Filigree Powdered Solder featured in "The Illustrated Cool Supply Guide" by Sharon Elaine Thompson
- 2009 **Chasing & Repoussé** by Nancy Megan Corwin, Brynmorgan Press
- The Jeweler's Studio Handbook** by Brandon Holschuh, Quarry Books
- 2007 **Art Jewelry** magazine, November issue, *Metal Techniques of Bronze Age Masters: Russian Filigree* DVD review by Nanz Aalund
- Metalsmith, Exhibition in Print: Framing the Art of Jewelry**, curator Ellen Lupton
- Featured segment on ***That's Clever!***, Episode #347, Home & Garden Television, Presented project and instruction on granulation and kum boo
- 2006 **Art Jewelry** magazine, September issue, Gallery
- Art Jewelry** magazine, March issue, Gallery
- Art Jewelry** magazine, January issue, Gallery
- 2005 **Atlanta Style & Design**, Fall issue, Gallery
- 2005 **Art Jewelry** magazine, November issue, Gallery
- 2003 **Piedmont Review**, February issue, feature article

- 2002** *Atlanta Jewelry, Watches, and Antiques*, November issue, feature article
- 1997** *Southern Flair*, November issue, "Wearable Art"
- 1996** *Where Atlanta*, summer issue, "Spectacular Summer"

Selected Galleries

River Gallery, Chattanooga, TN	Luke & Eloy, Pittsburg, PA
Peters Valley Gallery, Layton, NJ	Smith-Klein Gallery, Boulder, CO
Art to Wear, New York, NY	Topaz, Atlanta, GA
Illumina, Atlanta, GA	Best of Both Worlds, St John, USVI
The McIntosh Gallery, Atlanta, GA	Geode, Atlanta, GA
Hirshhorn Museum Shop, Smithsonian, Washington, D.C.	

Selected Private Collections and Commissions

Redman Whitely Dixon Ltd, United Kingdom; two, commissioned, architectural works in copper: Etched room divider for the main salon and Eastern repoussé retracting doors for the 69 meter, custom built, Superyacht M/Y Samaya by Feadship, The Netherlands

Solange Belleforte, Kamloops, British Columbia, Canada

Greg & Regina Rhoa, Philadelphia, PA

Stephen Creffield, United Kingdom

Dr. Bonnie Szymik, South Carolina

Dr. Alison Monette, Connecticut

Elana Sheffrin, California, commission

Garnet Rearden, Atlanta

Gabrielle Rose, Germany

Jo Hastings, Co. Wicklo, Ireland, Commission

Dr. Senna Ahmed, Cairo, Egypt, Commission

Kevin Cole, Artist/Educator, Atlanta, Commissions

Teaching and Speaking

2022 - present Creator of **Victoria Lansford's Online School of Metalsmithing and Jewelry Design** with 10 comprehensive courses in intermediate/advanced, historical techniques to facilitate the learning of students from around the world and to mentor them in finding their own artistic voices

- 2019** "Adding Depth & Dimension to Your Work: Eastern Repoussé," lecture demonstration Society of North American Goldsmiths conference, Chicago, IL
- 2018** "From Turtles to Superyachts: Eastern Repoussé on an Architectural Scale," artist talk, Idyllwild Metals Week, Idyllwild, CA
- 2017** "Educational Design and Classroom Management for Workshops," Society of North American Goldsmiths conference, New Orleans, LA
- 2015** "The Alchemy of Making," artist talk, Tryon Arts and Crafts, Tryon, NC
- 2013** Lecture demonstration for opening day of the *Faberge Revealed* exhibit, Peabody Essex Museum, exhibit, Salem, MA,
- 2010** "From King Tut to Take Five," artist talk, Metal Arts Guild of Georgia, Atlanta
- 1996 - present** Presented workshops, master classes, and demonstrations to over 2500 students from over 14 countries for numerous schools, art centers, and teaching studios including Metalwerx (MA), Rio Grande (NM), Arizona Designer Craftsmen, Peters Valley Craft Center (NJ), Appalachian Center for Craft (TN), Paducha School of Art (KY), Society for Midwest Metalsmiths (MO), Florida Society of Metalsmiths, Metal Arts Society of Southern California, Creative Side Jewelry Academy (TX), Danaca Design (WA), Quench (MN), Guilded Lynx (CT), and Craftsby.com.
- 1997** Adjunct Professor, University of Tennessee at Chattanooga, *Metals I, and Sculpture II*
- 1996-2004** Founder and Head of the Jewelry & Metalsmithing Department, Spruill Center for the Arts, Atlanta, Created, managed, and coordinated a program designed for beginners through professionals

Selected Curating

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- 2015** Judge, *Saul Bell Design Awards*, Premier international, jewelry design competition, presented by Rio Grande, a Berkshire Hathaway Company,
- 2014-2017** Curator of the *SNAG Links Project*, Society of North American Goldsmiths invitational exhibit to benefit SNAG

Selected Volunteering

- 2015-2017** Education Dialogue Committee, SNAG, organizing, co-leading, and presenting on the evolving field of education in metals
- 2015-2017** Director of Technical Education, volunteer staff position, SNAG, edited technical and "In Conversation" feature articles, leading to the establishment of *Metalsmith Tech* magazine.
- 2011-2013** Membership Chair, Board of Directors, Georgia Goldsmiths Guild

Education

- 1993** Georgia State University, Bachelor of Arts, major in studio art, concentration in jewelry design and silversmithing with Richard Mafong, minor in art history (ancient and Medieval)
Additional studies with GSU artist in residence Gia Gogishvili
- 1994 - present** Workshops and master classes with Cynthia Eid, John Cogswell, Carol Webb, Sam Alfano, Harold O'Connor, Brody Neuenschwander, Heather Victoria Held, Reggie Ezell, Michael Sull, and Nick Bantock